

G. O'SHEA FUQUA

She/'They
5'10" / Black / Dark Brown

PROFESSIONAL THEATRE

<i>Cabaret</i>	Herr Schultz	Summerstock at the Ritz Theatre Dir. Suzanne Reese-Mills
<i>Goldie B. Locks & The Three Singing Bears</i>	Peek	UNA Opera Outreach Program* Dir. Dr. Gretchen Windt
<i>Into The Woods</i>	The Baker	Summerstock at the Ritz Theatre Dir. Suzanne Reese-Mills
<i>The Drowsy Chaperone</i>	Aldolpho	Summerstock at the Ritz Theatre Dir. Suzanne Reese-Mills
<i>The Last Five Years</i>	Jamie Wellerstein	Summerstock at the Ritz Theatre Dir. Suzanne Reese-Mills *Touring Production

EDUCATIONAL THEATRE

<i>Bakkhai</i>	Dionysus	University of North Alabama Dir. Robert Fuson
<i>The 25th Annual.....Spelling Bee</i>	William Barfée	University of North Alabama Dir. Abigail Dillard & Suzanne Reese-Mills
<i>Le Nozze Di Figaro</i> "Via Resti Servita"	Marcellina	University of North Alabama+
<i>Così Fan Tutte.</i> "Si Mora.....In Quel D'Amor"	Ferrando	Dir. Dr. Colleen Beucher
<i>The Most Happy Fella.</i> "Abbondanza"	Guiseppe	
"Oh, My Feet....Somebody, Somewhere"	Cleo	
<i>The Secret Garden</i>	Archibald Craven	University of Alabama at Birmingham Dir. Valerie Accetta & Roy Lightner
<i>Hair</i>	Hud Johnson	University of Alabama at Birmingham Dir. Roy Lightner
<i>Romeo & Juliet</i>	Benvolio	Shakespeare at The Shoals Dir. Michael Green + Opera Scene Selections

TRAINING

University of North Alabama – BM Vocal Performance w/ Cert. in Musical Theatre (Proj. Graduation 2025)

Voice: Dr. Gretchen Windt (Classical Legit, Opera, & Musical Theatre), Dr. Ian Loeppky (Choral)
Acting: Abigail Dillard (Advanced Acting) & Dr. Colleen Beucher (Opera/Lyrical Theatre)
Awards: Shoals Symphony Solo Artist Competition – Vocal Finalist (2023-2024)
Alabama NATS Musical Theatre Division 8A – 1st Place (2024)
Southeastern Regional NATS Musical Theatre Division 8A – Finalist (2024)
National NATS Musical Theatre Division 8A – 3rd Place (2024)

University of Alabama at Birmingham – BFA Musical Theatre w/ Minor In Film (Attended '18-'20)

Voice: Valerie Accetta (Estill), Dr. Emily Jaworski (Classical Legit, Opera, & Musical Theatre)
Acting: Karla Koskinen (Audition Techniques), Roy Lightner (Laban), Dennis McLernon (Stanislavski), Marlene Johnson (Alexander Technique, Voice, & Movement), Michael Cassara (Workshop)
Dance: Ballet (Mary Margaret Scalici, Matthew Kiel), Jazz (Roy Lightner)
Awards: KCATF Irene Ryan Award Nominee (2019), Lavender Inclusion Award Nominee (2019)
National Society of Arts & Letters Musical Theatre Scholarship – 2nd Place (2020)

SPECIAL SKILLS

Valid Driver's License, Alto Saxophonist, Directing Experience (Stage & Film), Web/Graphic Design, Photography, Video & Audio Recording/Editing, Social Media Management, Whistling, Accents: (Congolese, RP, Jamaican), Improvisation (Vocal & Acting), Sight Reading, Screenwriting, 'Kermit The Frog' Impression, 'Dog' Impression, Drag Makeup & Performing Experience | Drag Persona: "Afreakkka"